

PATTERNBOOK

BAVARIAN SPRING CLASSIC

22.-27. April

Bavarian Golden Series
NRHA (USA)-Show
VWB Kat I-Show
4-fach AQHA-Show

Aktuelle Show-Infos unter westernreiten-online.de

AMERICAN
QUARTER
HORSE
ASSOCIATION

 **NRHA**



Patternübersicht

Reining

| | | | | |
|------|------|--------------------------------|--------------|-----------|
| 8347 | VWB | Novice Jugend Reining | VWB-Pattern | 15 |
| 8348 | VWB | Jugend Reining | VWB-Pattern | 6 |
| 9340 | VWB | Einsteiger Reining | VWB-Pattern | 14 |
| 7340 | VWB | Amateur Reining | VWB-Pattern | jog-in 8 |
| 7340 | VWB | Amateur Select Reining | VWB-Pattern | 6 |
| 6340 | VWB | Offen Reining | VWB-Pattern | jog-in 2 |
| 5055 | VWB | Bavarian Golden Series Reining | VWB-Pattern | 8 |
| 1341 | AQHA | Open Junior Reining | AQHA-Pattern | 8 |
| 1342 | AQHA | Open Senior Reining | AQHA-Pattern | 2 |
| 1347 | AQHA | Open Green Reining | AQHA-Pattern | jog-in 6 |
| 2340 | AQHA | Amateur Reining | AQHA-Pattern | 6 |
| 3340 | AQHA | Novice Amateur Reining | AQHA-Pattern | 6 |
| 4340 | AQHA | Youth Reining | AQHA-Pattern | 14 |
| 1100 | NRHA | Open Trophy | NRHA-Pattern | 12 |
| 1200 | NRHA | Intermediate Open | NRHA-Pattern | 13 |
| 1700 | NRHA | Open Novice Horse L1 | NRHA-Pattern | 8 |
| 1400 | NRHA | Non Pro Trophy | NRHA-Pattern | jog-in 15 |
| 1500 | NRHA | Non Pro Intermediate | NRHA-Pattern | 11 |
| 1600 | NRHA | Limited Non Pro | NRHA-Pattern | 14 |
| 3100 | NRHA | Youth 14-18 | NRHA-Pattern | 5 |
| 3200 | NRHA | Youth 0-13 | NRHA-Pattern | 5 |

Western Riding

| | | | | |
|------|------|---------------------------------------|--------------------------|------|
| 6360 | VWB | Offen Western Riding | VWB-Pattern | 3 |
| 7360 | VWB | Amateur Western Riding | VWB-Pattern | 1 |
| 9360 | VWB | Einsteiger Western Riding | AQHAGreen-Pattern | L1 9 |
| 5057 | VWB | Bavarian Golden Series Western Riding | VWB-Pattern | 9 |
| 1360 | AQHA | Open Western Riding | AQHA-Pattern | 8 |
| 1363 | AQHA | Green Western Riding | Green-Pattern | L1 4 |
| 2360 | AQHA | Amateur Western Riding | AQHA-Pattern | 2 |

Western Combination

| | | | | |
|------|-----|---------------------------|-------------|---|
| 6600 | VWB | Offen Western Combination | VWB-Pattern | 1 |
|------|-----|---------------------------|-------------|---|

Ranch Riding

| | | | | |
|------|------|---------------------------------------|--------------|----|
| 1430 | AQHA | Open Ranch Riding | AQHA-Pattern | 4 |
| 1434 | AQHA | Green Ranch Riding | AQHA-Pattern | 5 |
| 2430 | AQHA | Amateur Ranch Riding | AQHA-Pattern | 15 |
| 4430 | AQHA | Youth Ranch Riding | AQHA-Pattern | 15 |
| 6430 | VWB | Offen Ranch Riding | VWB-Pattern | 3 |
| 7430 | VWB | Amateur & Amateur Select Ranch Riding | VWB-Pattern | 2 |
| 9430 | VWB | Einsteiger Ranch Riding | VWB-Pattern | 6 |
| 8430 | VWB | Jugend Ranch Riding | VWB-Pattern | 2 |
| 5054 | VWB | Bavarian Golden Series Ranch Riding | Seite | 20 |

Patternübersicht



Jungpferde

| | | | | |
|------|-----|--------------------|-------------|---|
| 6840 | VWB | Jungpferde-Reining | VWB-Pattern | 1 |
| 6880 | VWB | Jungpferde-Trail | VWB-Pattern | 1 |
| 6890 | VWB | Jungpferde-Basis | VWB-Pattern | 1 |

Trail

| | | | | |
|------|------|-------------------------------|-------|----|
| 1381 | AQHA | Open Junior Trail | Seite | 6 |
| 1382 | AQHA | Open Senior Trail | Seite | 11 |
| 1383 | AQHA | Green Trail | Seite | 9 |
| 2380 | AQHA | Amateur Trail | Seite | 6 |
| 3380 | AQHA | Novice Amateur Trail | Seite | 9 |
| 4380 | AQHA | Youth Trail | Seite | 6 |
| 6380 | VWB | Offen Trail | Seite | 7 |
| 6390 | VWB | Offen Ranch Trail | Seite | 10 |
| 7380 | VWB | Amateur Trail | Seite | 8 |
| 7388 | VWB | Amateur Select Trail | Seite | 8 |
| 7390 | VWB | Amateur Ranch Trail | Seite | 8 |
| 9380 | VWB | Einsteiger Trail | Seite | 7 |
| 8387 | VWB | Novice Jugend | Seite | 11 |
| 8388 | VWB | Jugend | Seite | 12 |
| 5050 | VWB | Bavarian Golden Series Trail | Seite | 10 |
| 5056 | VWB | Bavarian Limited Series Trail | Seite | 9 |

Showmanship

| | | | | |
|------|------|------------------------------------|-------|---------|
| | VWB | alle Showmanship VWB | Seite | 14 - 15 |
| | AQHA | alle Showmanship AQHA | Seite | 16 |
| 5052 | VWB | Bavarian Golden Series Showmanship | Seite | 12 |

Horsemanship

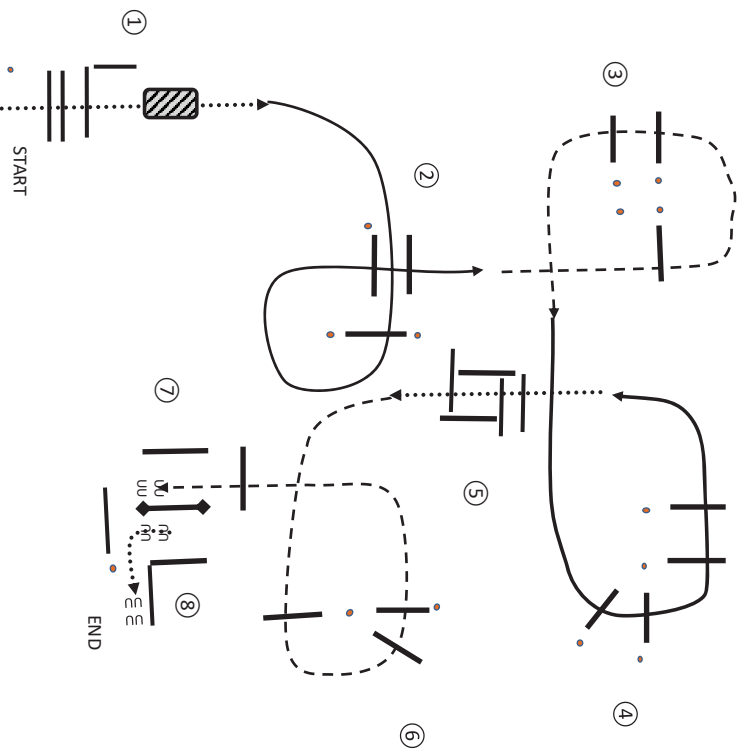
| | | | | |
|------|------|-------------------------------------|-------|---------|
| | VWB | alle Horsemanship VWB | Seite | 17 / 18 |
| | AQHA | alle Horsemanship AQHA | Seite | 19 |
| 5053 | VWB | Bavarian Golden Series Horsemanship | Seite | 20 |

Hunt Seat Equitation

| | | | | |
|--|------|--------------------------------|-------|----|
| | AQHA | alle Hunt Seat Equitation AQHA | Seite | 22 |
|--|------|--------------------------------|-------|----|

Wednesday 23.4.2025

4380 AQHA YOUTH
1381 AQHA JUNIOR OPEN



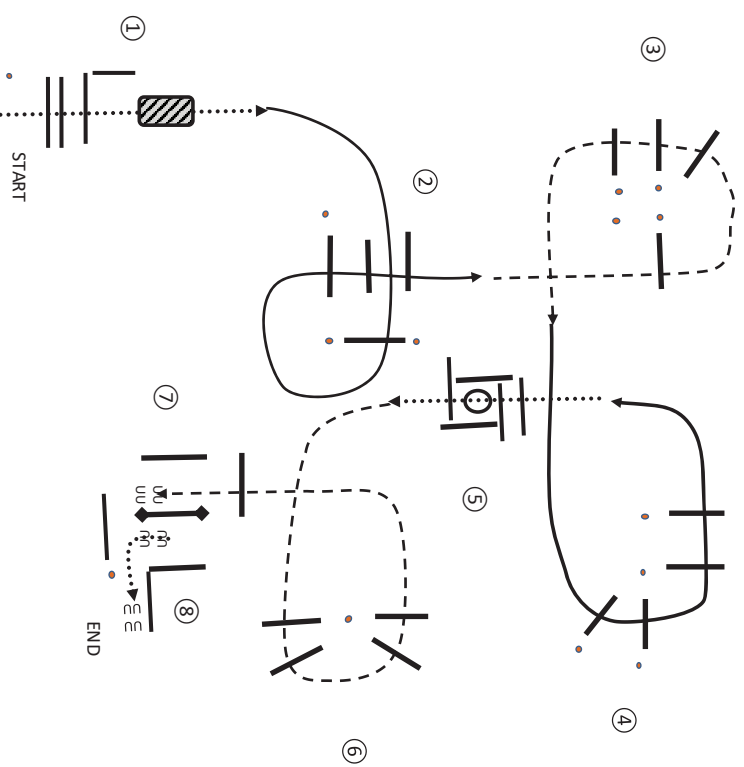
- 1 WALK OVERS-BRIDGE
 - 2 R.LOPE OVERS
 - 3 JOG OVERS
 - 4 LL LOPE OVERS
 - 5 STOP OR BREAK TO A WALK-WALK OVERS
 - 6 JOG OVERS
 - 7 JOG OVER POLE TO GATE STOP-LH GATE OPEN RIDE THROUGH CLOSE
 - 8 BACK L INTO CHUTE PAST CONE
- END OF PATTERN

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Pattern

Wednesday 23.4.2025

2380 AQHA AMATEUR

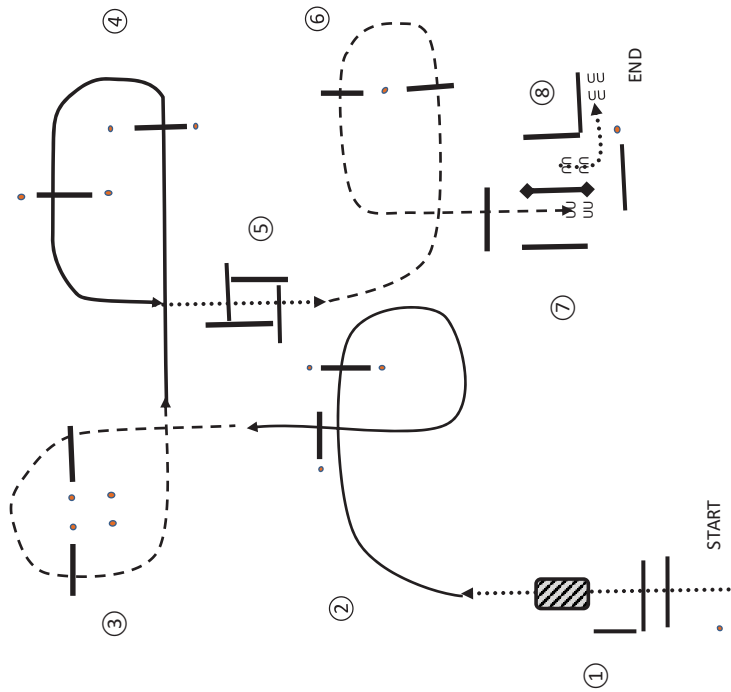


- 1 WALK OVERS-BRIDGE
 - 2 R.LOPE OVERS
 - 3 JOG OVERS
 - 4 LL LOPE OVERS
 - 5 STOP OR BREAK TO A WALK-WALK OVERS INTO BOX-360 RIGHT OR LEFT-WALK OVER
 - 6 JOG OVERS
 - 7 JOG OVER POLE TO GATE STOP-LH GATE OPEN RIDE THROUGH CLOSE
 - 8 BACK L INTO CHUTE PAST CONE
- END OF PATTERN

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Wednesday 23.4.2025

9380 VWB EINSTEIGER

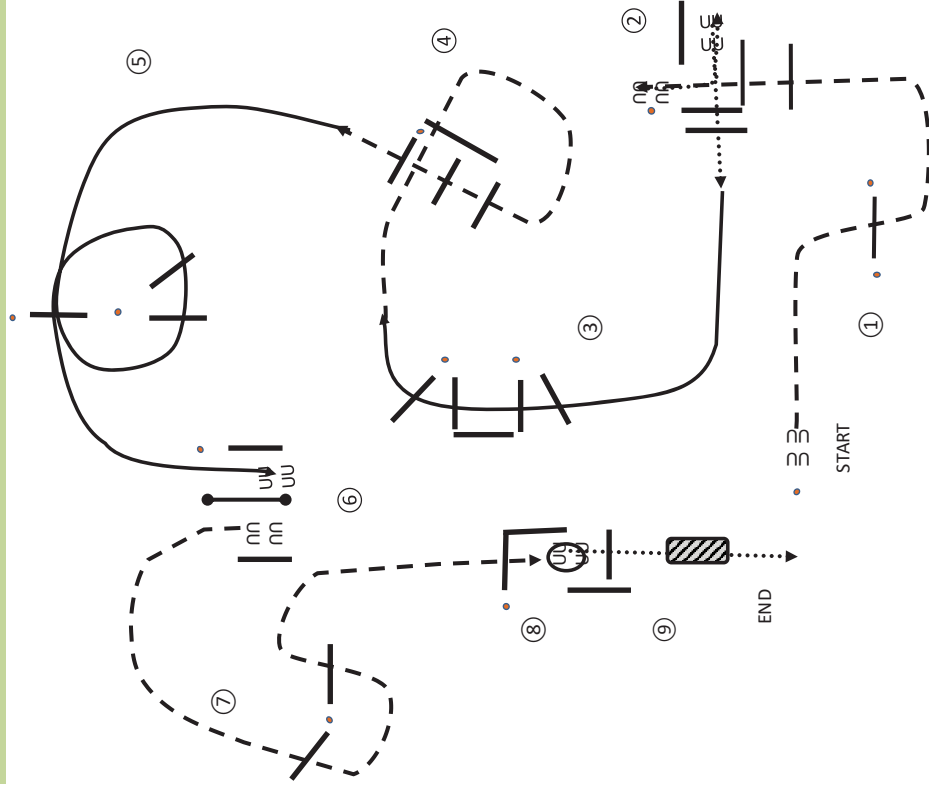


- 1 WALK OVERS-BRIDGE
 - 2 RL LOPE OVERS
 - 3 JOG OVER POLES
 - 4 LL LOPE OVERS
 - 5 STOP OR BREAK TO A WALK-WALK OVERS
 - 6 JOG OVERS
 - 7 JOG OVER POLE TO GATE STOP-LH GATE OPEN RIDE THROUGH CLOSE
 - 8 BACK L INTO CHUTE PAST CONE
- END OF PATTERN

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THURSDAY 24.4.2025

6380 VWB TRAIL ALL AGES

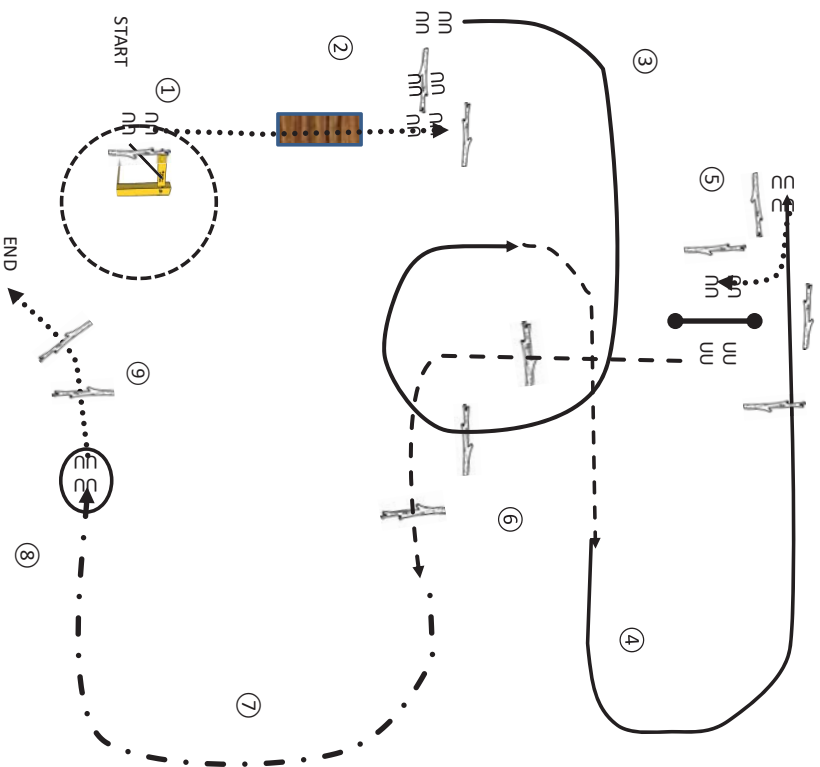


- 1 SERPENTINE JOG OVERS INTO CHUTE-STOP-BACK L INTO CHUTE
 - 2 WALK OVERS
 - 3 RL LOPE OVERS
 - 4 JOG OVERS
 - 5 LL LOPE OVERS TO GATE
 - 6 STOP-RH GATE OPEN RIDE THROUGH CLOSE-JOG OUT
 - 7 JOG OVERS
 - 8 STOP-360 RIGHT OR LEFT
 - 9 WALK OVER-BRIDGE
- END OF PATTERN

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THURSDAY 24.4.2025

7380 VWB AMATEUR RANCH TRAIL



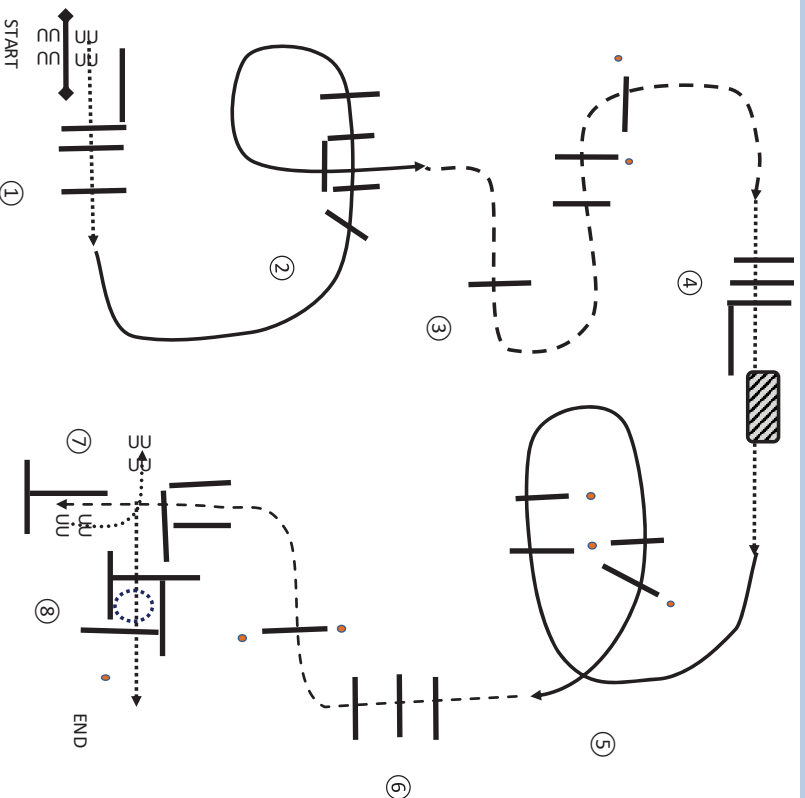
- 1 DRAG LOG RIGHT CIRCLE AT WALK OR TROT
DRAG LOG BACK TO START-HANG ROPE
- 2 WALK OVER BRIDGE STOP-SIDE PASS LOG
- 3 RL LOPE OVER LOG-BREAK TO TROT
- 4 LL LOPE OVER LOG PAST GATE-STOP
- 5 BACK L TO GATE-WORK GATE
- 6 TROT OVER LOGS
- 7 EXTENDED TROT
- 8 STOP-360 RIGHT OR LEFT
- 9 WALK OVERS
- END OF PATTERN-WALK OUT TO EXIT

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Pattern

FRIDAY 25.4.2025

7388 VWB AMATEUR
7388 VWB AMATEUR SELECT

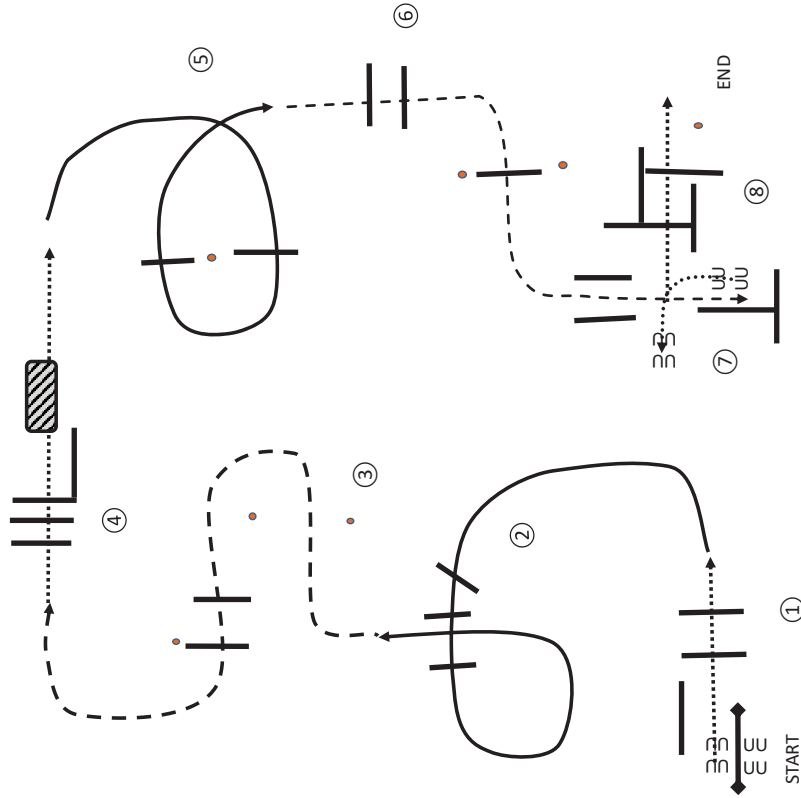


- 1 RH GATE OPEN RIDE THRU CLOSE-WALK OVERS
- 2 LL LOPE OVERS
- 3 JOG OVERS
- 4 STOP OR BREAK TO A WALK-WALK OVERS-BRIDGE
- 5 RL LOPE OVERS
- 6 JOG OVERS
- 7 JOG INTO CHUTE OVER POLE-STOP-BACK OUT OPENING INBETWEEN POLES-WALK FORWARD
- 8 WALK INTO BOX 360 RIGHT OR LEFT-WALK OVER POLE
PATTERN ENDS AT CONE

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FRIDAY 25.4.2025

3380 AQHA NOVICE AMATEUR
1383 AQHA OPEN GREEN TRAIL

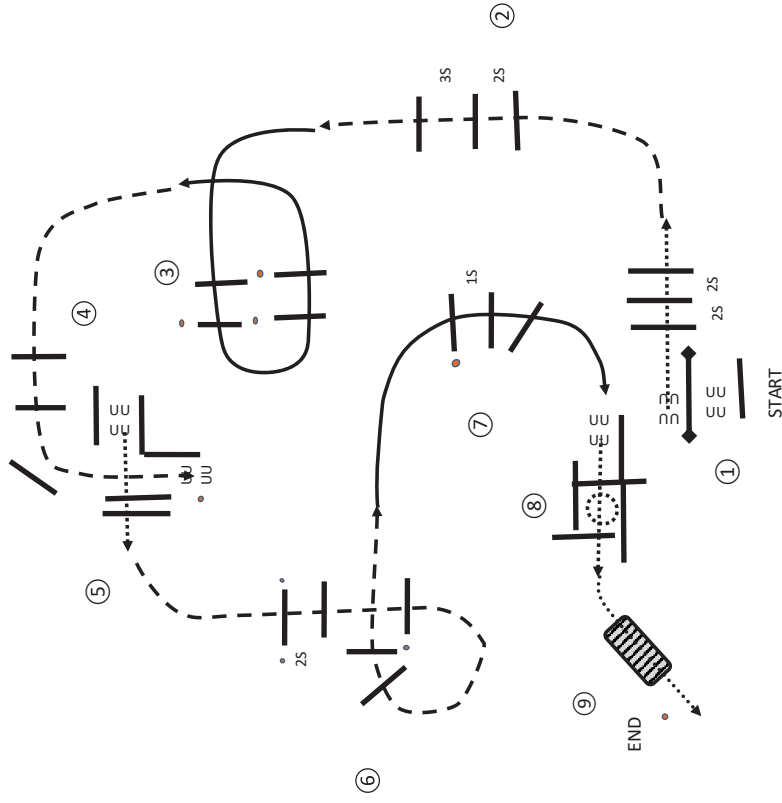


- 1 RH GATE OPEN RIDE THRU CLOSE-WALK OVERS
 - 2 LL LOPE OVERS
 - 3 SERPENTINE JOG OVERS
 - 4 STOP OR BREAK TO A WALK-WALK OVERS-BRIDGE
 - 5 RL LOPE OVERS
 - 6 JOG OVERS
 - 7 JOG INTO CHUTE -STOP-BACK OUT OPENING IN BETWEEN POLES-WALK FORWARD
 - 8 WALK OVERS AT CONE
- PATTERN ENDS AT CONE

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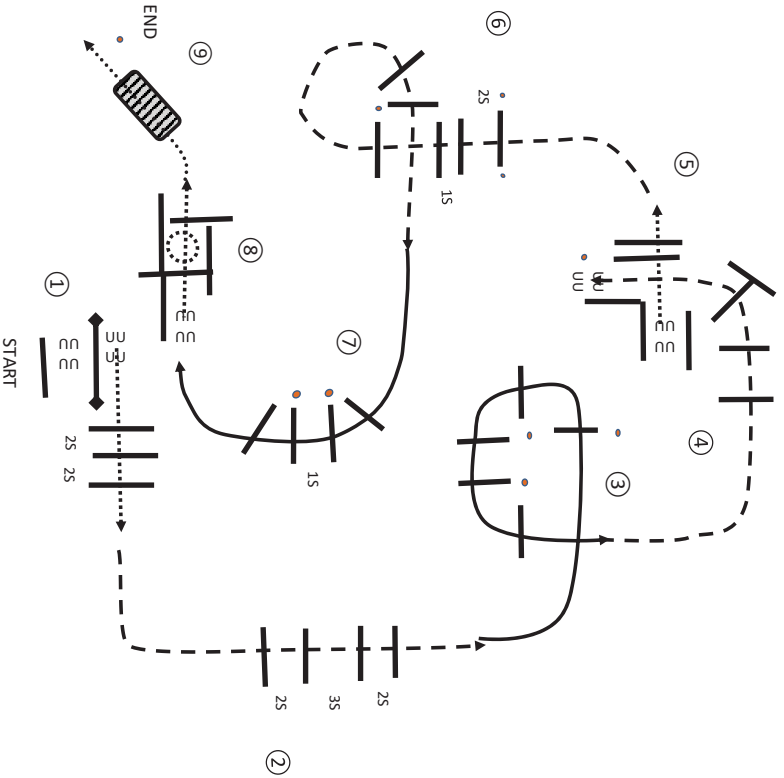
SATURDAY 26.4.2025

5056 VWB LIMITED SERIES TRAIL



- 1 RH GATE OPEN RIDE THROUGH CLOSE-WALK OVERS
 - 2 JOG OVERS
 - 3 LL LOPE OVERS
 - 4 JOG OVERS INTO CHUTE
 - 5 STOP-BACK L INTO CHUTE-WALK OVERS
 - 6 JOG OVERS
 - 7 RL LOPE OVERS
 - 8 STOP OR BREAK TO A WALK-WALK INTO BOX-360 RIGHT OR LEFT-WALK OVER POLE
 - 9 WALK OVER BRIDGE
- PATTERN ENDS AT CONE

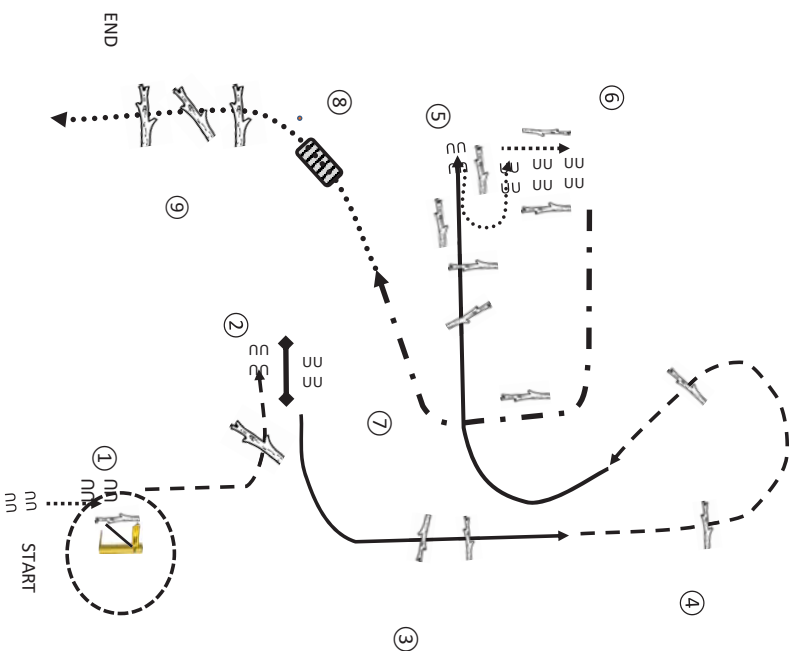
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- 1 RH GATE OPEN RIDE THROUGH CLOSE-WALK OVERS
- 2 JOG OVERS
- 3 LL LOPE OVERS
- 4 JOG OVERS INTO CHUTE
- 5 STOP-BACK L INTO CHUTE-WALK OVERS
- 6 JOG OVERS
- 7 RL LOPE OVERS
- 8 STOP OR BREAK TO A WALK-WALK INTO BOX-360 RIGHT OR LEFT-WALK OVER POLE
- 9 WALK OVER BRIDGE

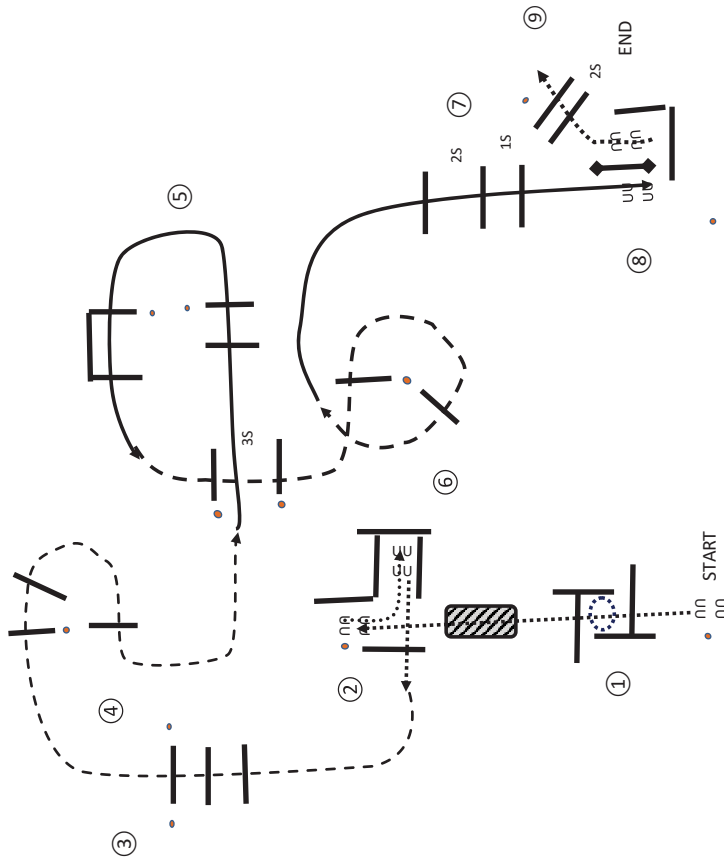
PATTERN ENDS AT CONE

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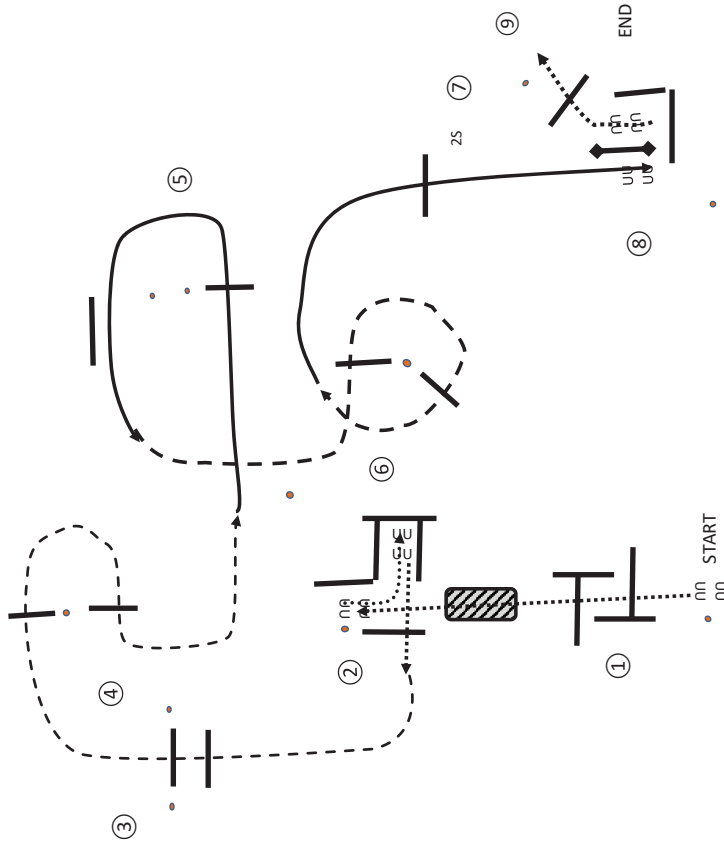
- 1 WALK TO LOG-STOP-DRAG LOG RIGHT CIRCLE AT WALK OR TROT-DRAG LOG BACK TO START
- 2 TROT OVER LOG TO GATE-STOP-WORK GATE
- 3 LL LOPE OVER LOGS
- 4 TROT OVER LOGS
- 5 RL LOPE OVER LOGS INTO CHUTE-STOP-BACK OUT AROUND LOG
- 6 SIDE PASS THROUGH CHUTE
- 7 EXTENDED TROT-BREAK TO A WALK-DO NOT STOP
- 8 WALK OVER BRIDGE
- 9 WALK OVERS-END OF PATTERN

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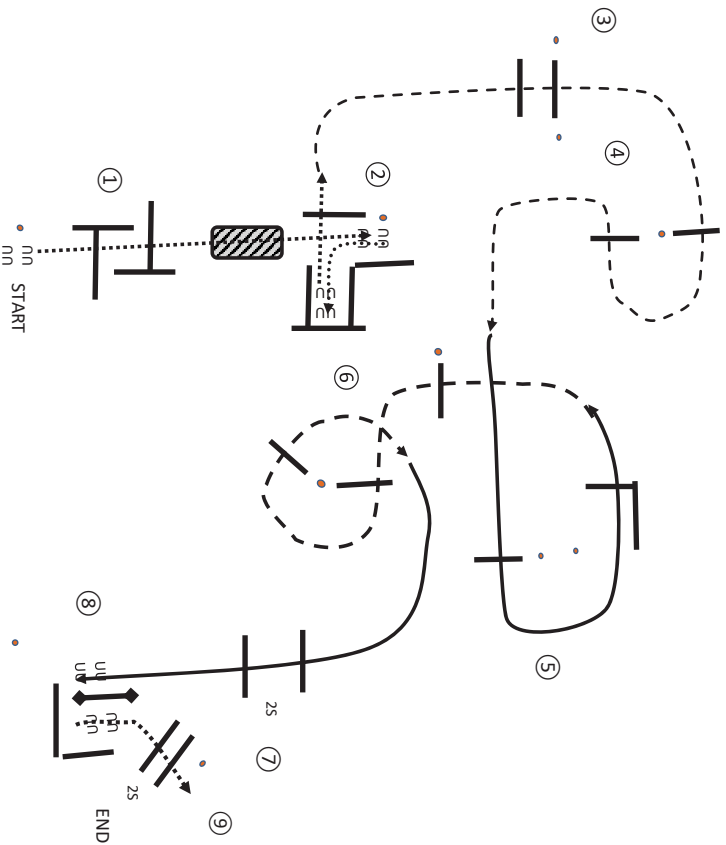
- 1 WALK OVER-360 RIGHT OR LEFT-WALK OVER-BRIDGE
- 2 WALK INTO CHUTE-STOP-BACK L INTO CHUTE-WALK OVER
- 3 JOG OVERS
- 4 SERPENTINE JOG OVERS
- 5 LL LOPE OVERS
- 6 JOG OVERS
- 7 RL LOPE OVERS-TO GATE
- 8 STOP-LH GATE OPEN RIDE THROUGH CLOSE
- 9 WALK OVERS

PATTERN ENDS AT CONE



- 1 WALK OVERS=WALK OVER-BRIDGE
- 2 WALK INTO CHUTE-STOP-BACK L INTO CHUTE-WALK OVER
- 3 JOG OVERS
- 4 SERPENTINE JOG OVERS
- 5 LL LOPE OVERS
- 6 JOG OVERS
- 7 RL LOPE OVERS-TO GATE
- 8 STOP-LH GATE OPEN RIDE THROUGH CLOSE
- 9 WALK OVERS

PATTERN ENDS AT CONE



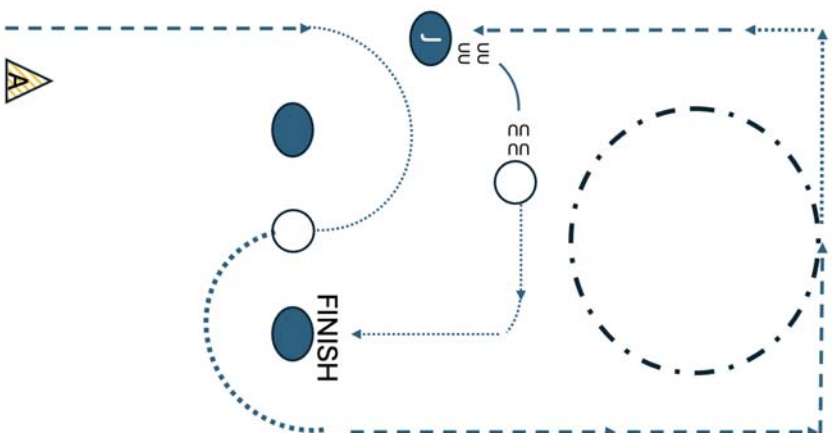
- 1 WALK OVERS=WALK OVER-BRIDGE
- 2 WALK INTO CHUTE-STOP-BACK L INTO CHUTE-WALK OVER
- 3 JOG OVERS
- 4 SERPENTINE JOG OVERS
- 5 L LOPE OVERS
- 6 JOG OVERS
- 7 RL LOPE OVERS-TO GATE
- 8 STOP-LH GATE OPEN RIDE THROUGH CLOSE
- 9 WALK OVERS

PATTERN ENDS AT CONE

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Pattern

5052 Bavarian Golden Series Showmanship



- Be ready at marker A
1. Trot
 2. Walk half circle around plant, stop
 3. Between plants perform a 360° turn
 4. Extended walk around next plant
 5. Trot
 6. Trot and show a square corner
 7. Extended trot circle
 8. Walk and show a square corner
 9. Trot and stop
 10. Set up
 11. Inspection
 12. Back around
 13. Perform 1 1/2 turn
 14. Walk and stop in front of plant
- Pattern completed

VWB-Shows in Kreuth 2025

22. -27. April 2025

Bavarian Spring Classic

- Bavarian Golden Series 1. Vorlauf -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show

5. -10. Juni 2025

Bayerische Meisterschaft

- Bavarian Golden Series 2. Vorlauf -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show -

8. -13. Juli 2025

Bavarian Summer Show

- Bavarian Golden Series Finale -
- 18th NSBA European Championship -
- VWB Kat I-Show, 4-fach AQHA-Show -
- NRHA (USA) - Show -

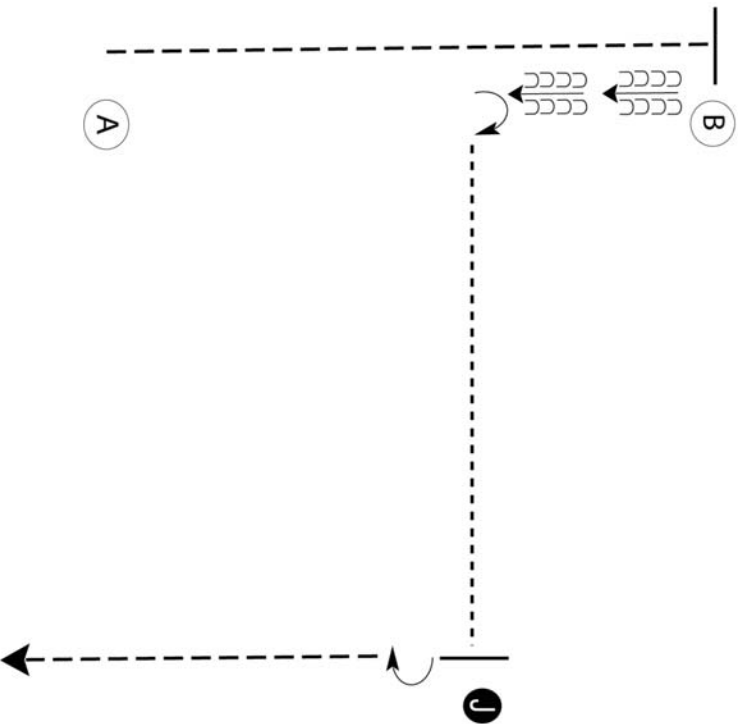
11.-14. September 2025

Indian Summer Show

- VWB Kat I-Show, NRHA (USA) -Show -



VWB 8127 Novice Jugend Showmanship
 VWB 9120 Einsteiger Showmanship

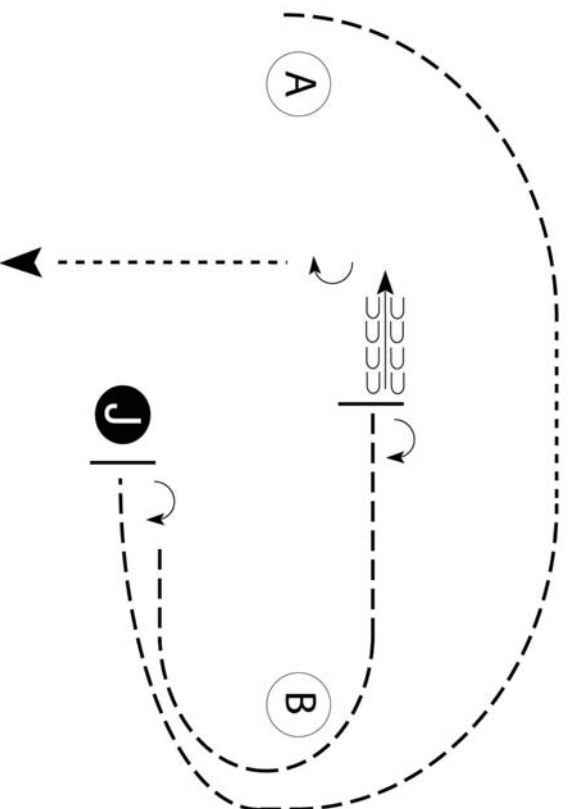


Be ready at A.

1. Trot to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Trot to the line up or follow the directions of the ring steward.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 8128 Jugend Showmanship
 VWB 7120 Amateur Showmanship

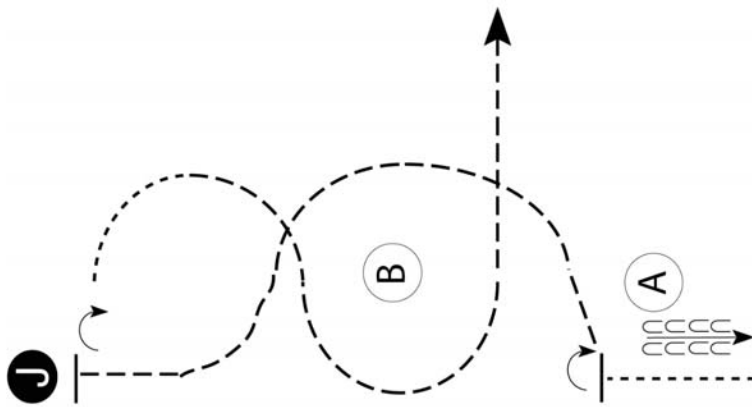


Be ready at A.

1. Trot an arc to the right.
2. At the top of the arc, walk two strides.
3. Trot in a half circle and straight to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1/2 turn.
6. Trot around B as shown. When even with Judge, stop and perform a 1/2 turn.
7. Back approximately one horse length.
8. Perform 1/4 turn and walk straight away to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 7128 Amateur Select Showmanship

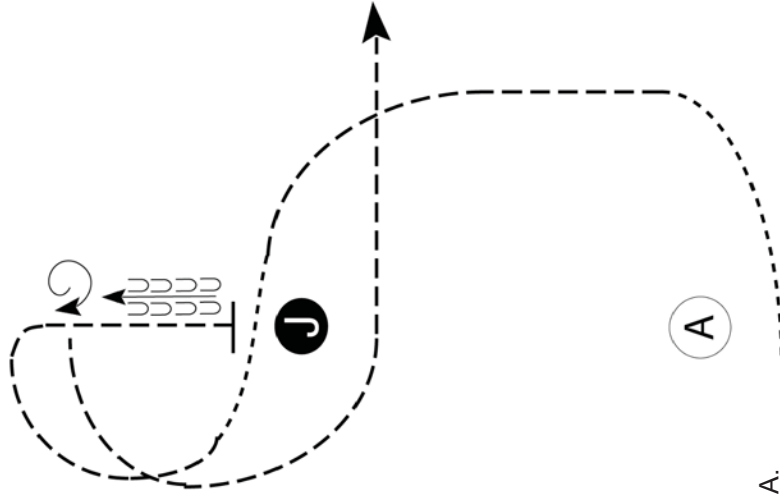


Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Perform a 1/4 turn.
4. Trot around B and to Judge.
5. Stop and set up for inspection.
6. When dismissed perform a 1/4 turn.
7. Walk 1/4 circle.
8. Trot around B and to exit as shown.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 6120 Offen Showmanship

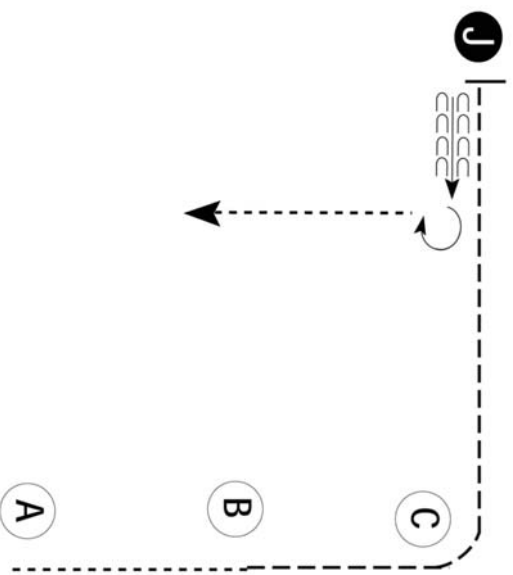


Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Trot in a half circle until just before Judge.
3. Break to walk and walk past Judge.
4. Trot in a half circle and straight to Judge as shown.
5. Stop and set up for inspection.
6. When dismissed, back approximately one horse length.
7. Perform a 1 1/4 turn.
8. Trot in a half circle and to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

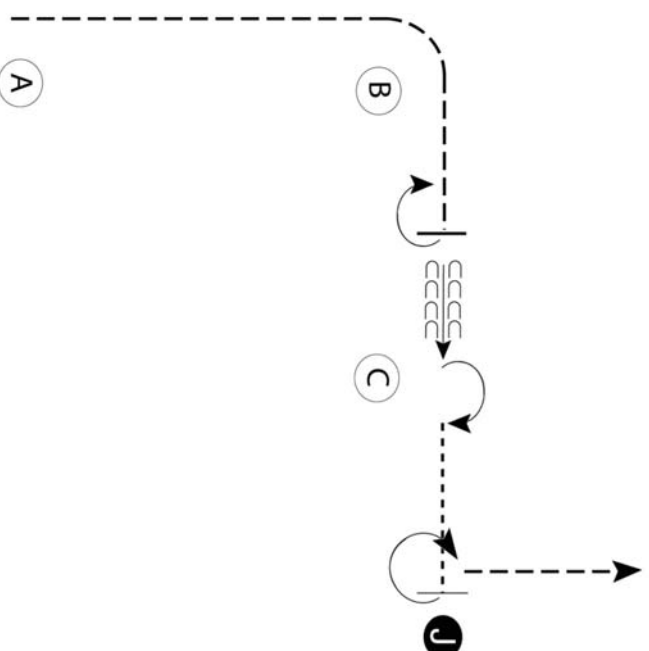
AQHA 4120 Youth Showmanship
 AQHA 3120 Novice Amateur Showmanship



- Be ready at A.
1. Walk to B.
 2. Trot to and around C to Judge.
 3. Stop and set up for inspection.
 4. When dismissed back approximately one horse length.
 5. Perform a 270 degree turn and walk straight away.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

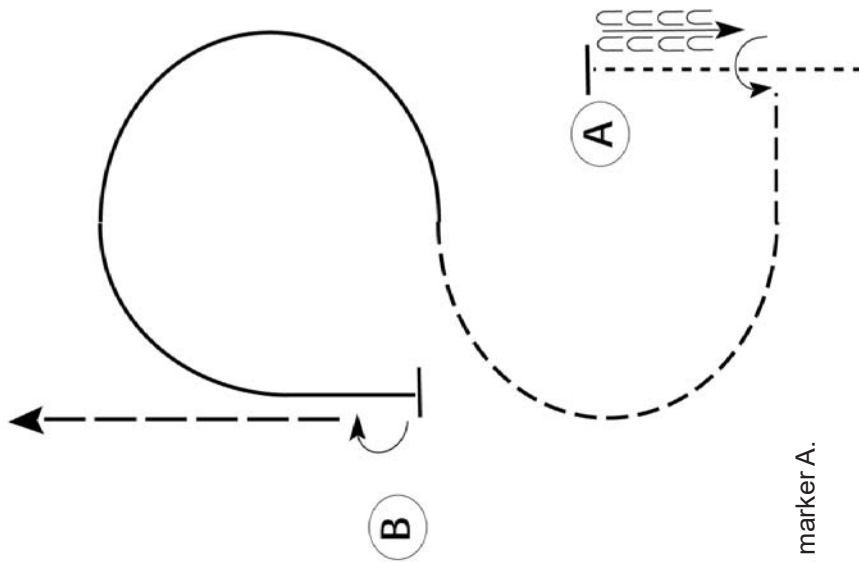
AQHA 2120 Amateur Showmanship



1. Jog from A around B.
2. Half way to C stop and perform a 180 degree turn.
3. Back to C.
4. Perform a 180 degree turn, walk to Judge and set up for inspection.
5. When dismissed perform a 270 degree turn and trot to lineup.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

VWB 8407 Novice Jugend Horsemanship
 VWB 9400 Einsteiger Horsemanship

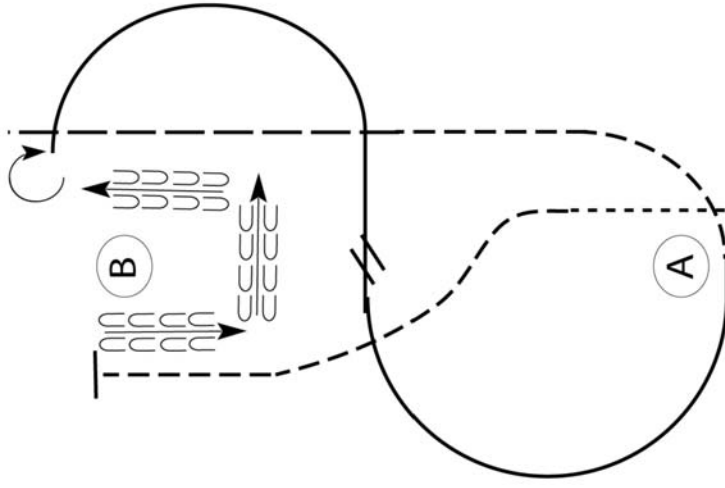


Be ready at marker A.

1. Walk to A.
2. Stop and back approximately one horse length.
3. Execute a 1/4 turn to the left and jog a half circle.
4. Lope on the left lead to B.
5. Stop at B and execute a 1/2 turn to the right.
6. Extend the jog to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern.
 Contestants should utilize the arena space to best exhibit their horses.

VWB 8408 Jugend Horsemanship
 VWB 7400 Amateur Horsemanship



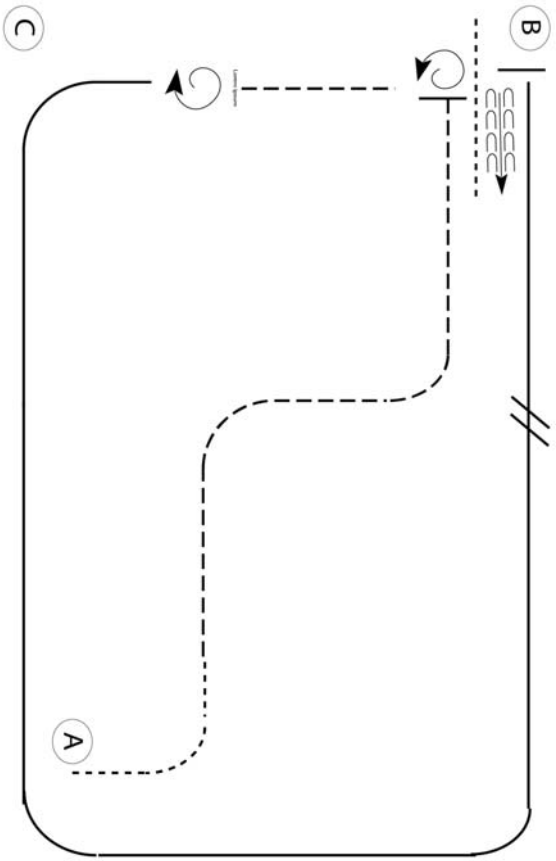
Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B as shown.
3. Stop at B and back around B as shown.
4. Perform a 3/4 turn to the right.
5. Lope a half circle on the right lead to center of pattern.
6. Perform a simple lead change and lope a half circle to A.
7. Jog from A halfway to B.
8. Extend the jog to and past B.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern.
 Contestants should utilize the arena space to best exhibit their horses.

Pattern

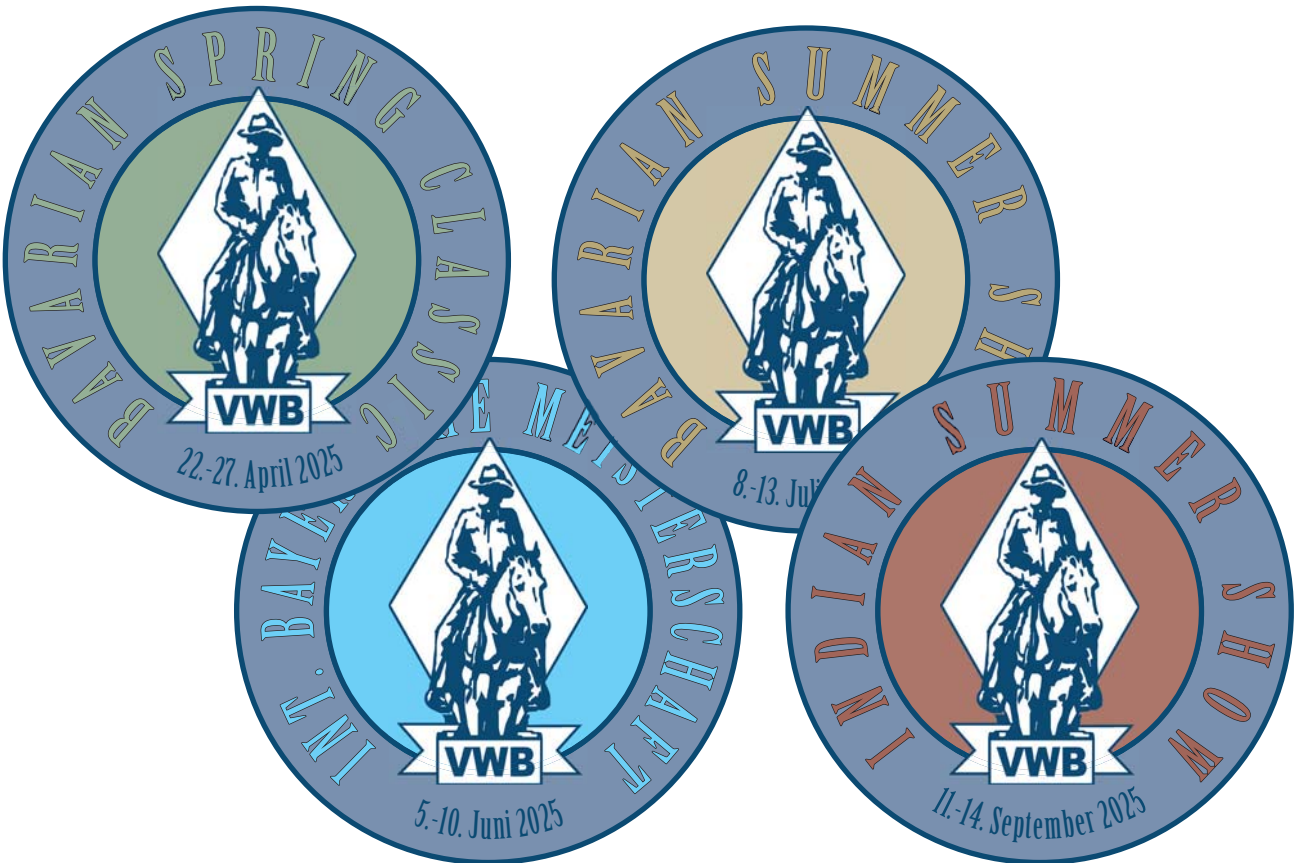
VWB 7408 Amateur Select Horsemanship



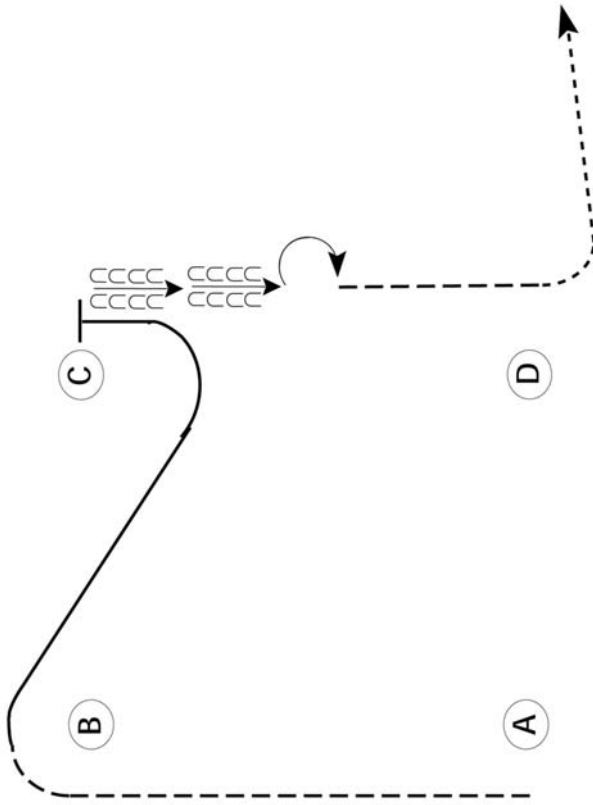
Be ready at A.

1. Walk arc.
2. Jog and stop.
3. Perform a 1 1/4 turn left.
4. Jog and stop.
5. Perform a 360 degree turn right.
6. Lope left lead.
7. Perform a simple lead change.
8. Lope right lead and stop.
9. Back and walk to exit.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.



AQHA 4400 Youth Horsemanship
 AQHA 3400 Novice Amateur Horsemanship

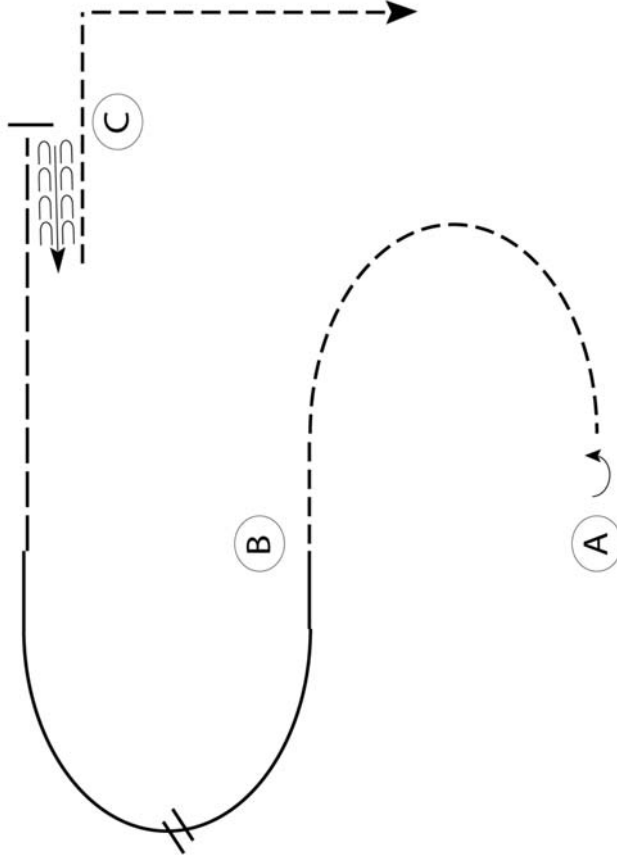


Be ready at A.

1. Jog to B.
2. At the top of B, pick up the left lead.
3. Lope on the left lead to C.
4. Back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

AQHA 2400 Amateur Horsemanship

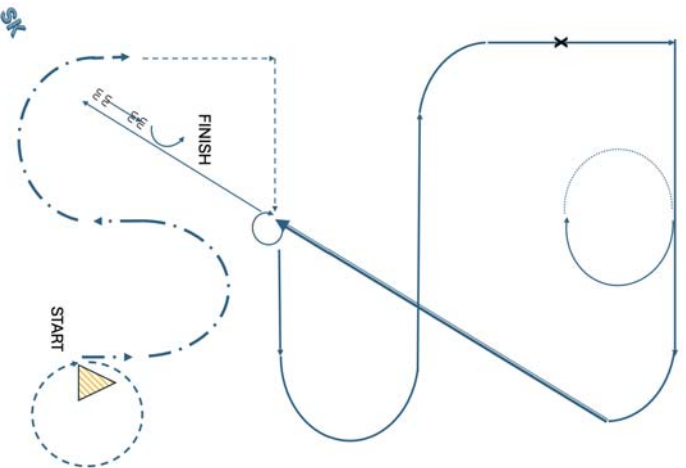


Be ready facing A.

1. When acknowledged, perform a 180 degree turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on the right lead until in line with B.
5. Brak to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

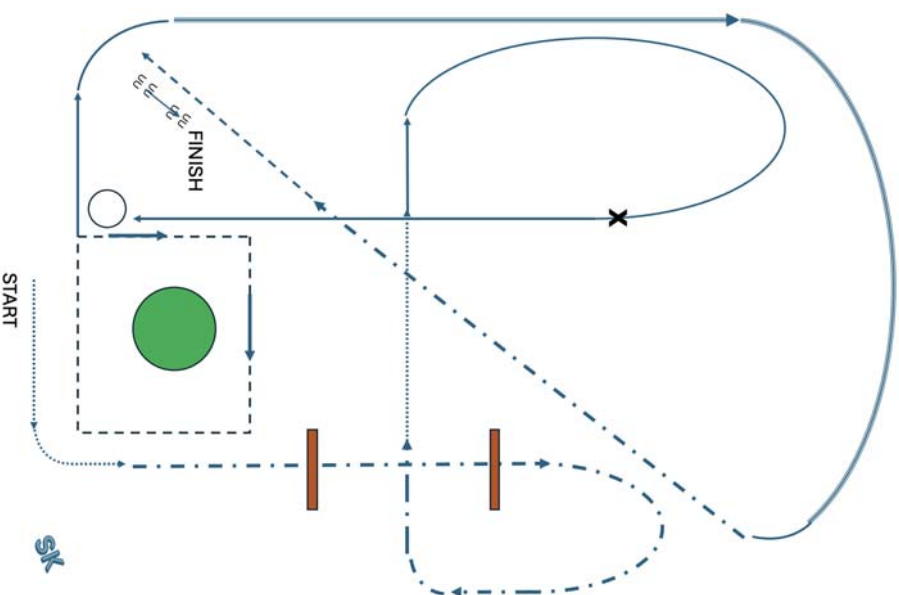
NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

5053 Bavarian Golden Series Horsemanship



- Be ready at the marker
1. Jog a small circle to the right
 2. Extended trot in a serpentine as drawn
 3. Jog a square corner
 4. Stop at the centerline and perform a 360° turn to the right
 5. Lope left lead
 6. Change leads (simple or flying)
 7. Lope right lead and show a square corner, continue and show a half circle to the right
 8. Transition to walk and continue circle
 9. Lope right lead and build up to an extended lope on the diagonal
 10. Collected lope right lead
 11. Stop and back one horse length
 12. Perform a 180° turn left
- Pattern completed

5054 Bavarian Golden Series Ranch Riding



1. walk
 2. Extended trot over logs
 3. Walk
 4. Lope right lead
 5. Lead change (simple or flying)
 6. Left lead lope
 7. Stop, 1 1/2 turn left or right
 8. Trot square corners around
 9. Lope right lead, extended lope, collected lope
 10. Extended trot
 11. Trot
 - 12 Stop and back
- Pattern completed

Die VWB - Bayerns größter Westernreitverein

Die Vereinigung der Westernreiter in Bayern e.V. wurde am 20.06.1982 gegründet. Heute - 43 Jahre später - ist mit über 1600 Mitgliedern aus der anfänglich kleinen Interessengemeinschaft der größte bayerische rasseoffene Westernreitverein geworden.

Es gibt viele Gründe bei uns Mitglied zu werden:

Günstige Kurse

Die VWB veranstaltet jährlich eine große Anzahl von Kursen, die von Profitrainern aus dem In- und Ausland abgehalten werden. Das Angebot umfasst sowohl Einsteiger- als auch Fortgeschrittenen-Kurse. Neben den allgemeinen Grundlagenkursen werden auch Spezialkurse für verschiedene Turnierdisziplinen angeboten.

Turniere jeder Größenordnung

Die VWB veranstaltet jährlich drei große Turniere, die mit teilweise 300-400 Pferden europaweit zu den bestbesuchten Westernturnieren zählen. Neben den großen Turnieren unterstützen wir Mitglieder, die kleinere Turniere organisieren, so dass den VWB-Mitgliedern eine breite Palette von jährlich 10-15 Turnieren zur Verfügung steht, an denen sie teilnehmen können.

Rasseoffen

In VWB-Klassen und auf VWB-Veranstaltungen kann jedes Pferd starten, wir sind offen für alle Rassen und auch für Pferde ohne Abstammungsnachweis.

Jugendarbeit

Kostengünstige Kurse und das sog. JuTu bilden die Grundlage unseres Jugendprogramms. Das JuTu ist unser Jugendturnier bei dem nur jugendliche Turnierneulinge starten dürfen. Auf den großen Turnieren werden die Jugendklassen in Einsteiger (Novice Jugend) und fortgeschrittene Jugendklassen unterteilt, so dass jeder Jugendliche entsprechend seinem Leistungsniveau reiten kann. Darüber hinaus bezuschusst die VWB die Turnierboxen der Jugendlichen mit je 50 Euro pro Kat I -Turnier.

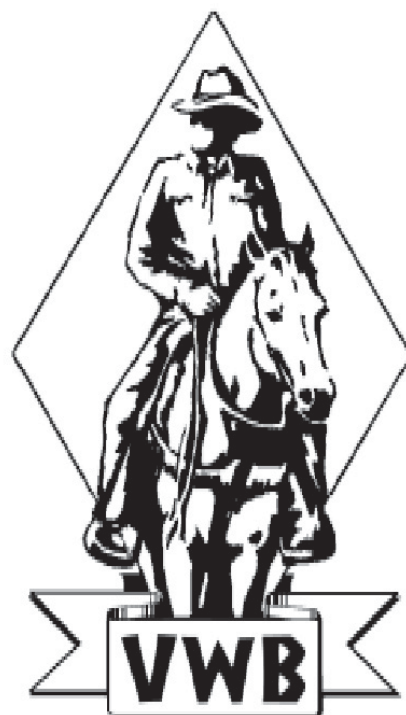
Quarter Horse Journal inklusive

Unsere Vollmitglieder erhalten monatlich neueste Informationen über das Westernreiten durch unsere Mitgliederzeitschrift ‚Quarter Horse Journal‘. Das QH-Journal beschäftigt sich neben der aktuellen Sportberichterstattung mit allen Themen rund ums Western- und Freizeitreiten, Zucht, Haltung und Lifestyle.

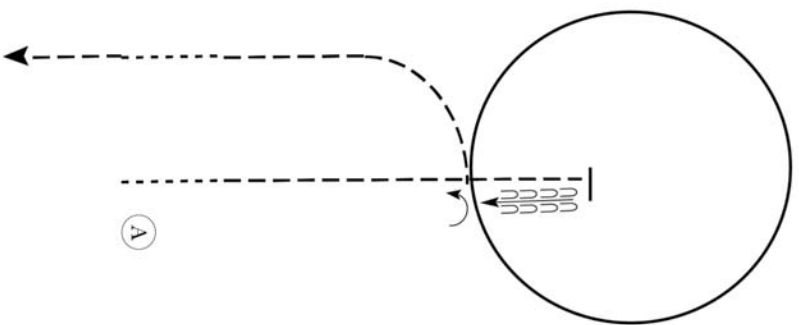
www.westernreiten-online.de

Darüber hinaus bietet die VWB auf ihrer Internetseite (www.westernreiten-online.de) aktuelle Informationen über Turniere, Kurse und andere News.

Weitere Infos und Anträge gibt's bei der VWB-Geschäftsstelle
Corrie Fuhr, Am Mandlrain 9, 86669 Klingsmoos
Tel. +49 8433-9294230, e-mail: office@westernreiten-online.de



AQHA 3520 Novice Amateur Hunt Seat Equitation
 AQHA 4520 Youth Hunt Seat Equitation

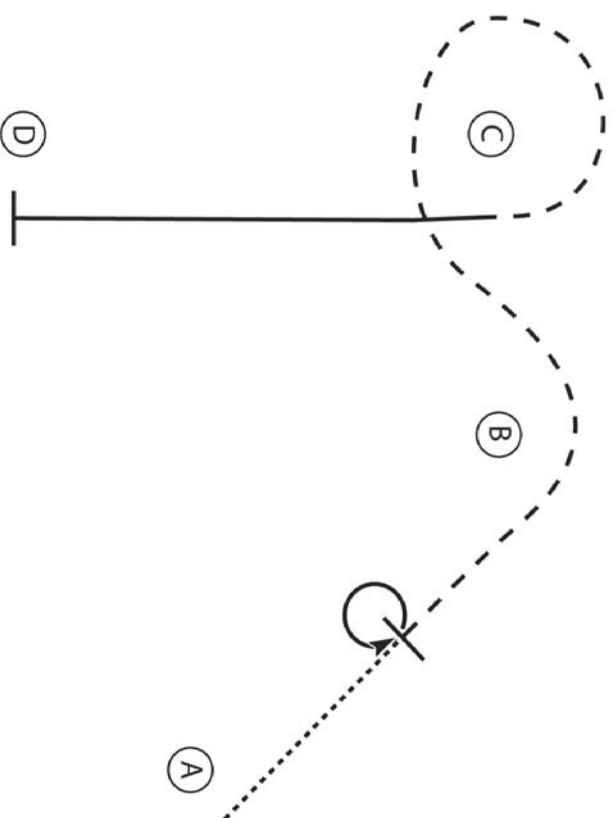


Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 90 degree turn on the forehand to the left.
4. Canter a circle on the right lead.
5. Posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.

AQHA 2520 Amateur Hunt Seat Equitation



1. At A walk halfway to B.
2. Stop and perform a 360 degree turn to the left on the hindquarters.
3. Posting trot to and around B and in a circle around C, performing proper change of diagonal.
4. At C canter to D on the right lead.
5. Stop at D.

NOTE: The drawn description of this pattern is only intended for the general depictions of the pattern. Contestants should utilize the arena space to best exhibit their horses.