



# Score Sheet für Pattern Klassen

Klassen:

Disziplin:

Jugend

N. Jugend

Walk/Trot

Showmanship

Einsteiger

Amateur

Open

Horsemanship

SHOW:

DOO

Datum:

13.7.2025

Richter:

Julia Fariš

Unterschrift:

Julia Fariš

Die Bewertung erfolgt mit Punkten von Unendlich und 70 Ausgangspunkten; Bewertung: -3 extrem schlecht / -2 sehr schlecht / -1 Schlecht / 0 korrekt / +1 gut / +2 sehr gut / +3 excellent

| WO                   | Entry # | 1        | 2             | 3  | 4            | 5      | 6   | 7      | 8 | 9 | 10 | F&E   | Total<br>Penalty | Score  | Kommentar |
|----------------------|---------|----------|---------------|----|--------------|--------|-----|--------|---|---|----|-------|------------------|--------|-----------|
| Maneuver Description |         | Jog      | Stop<br>180 R | RL | Stop<br>90 L | xJog   | S/B |        |   |   |    |       |                  |        |           |
|                      | Penalty |          |               | 5  |              |        |     |        |   |   |    |       |                  |        |           |
| 1                    | 1/16    | Maneuver | +1            | +1 | -2           | 0      | +1  | -1     |   |   |    | 2     | 5                | 67     | ✓         |
|                      | Penalty | 3        |               |    |              |        |     |        |   |   |    | 3     | 3                | 70     | ✓         |
| 2                    | 1/90    | Maneuver | -1            | 0  | +1           | -1     | +1  | 0      |   |   |    | 3     | 3                | 70     | ✓         |
|                      | Penalty |          |               | 3  |              |        |     |        |   |   |    | 4     | 3                | 76 1/2 | ✓         |
| 3                    | 1/48    | Maneuver | +2            | +1 | -1           | +1 1/2 | +1  | +1     |   |   |    | 4     | 3                | 76 1/2 | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 4 1/2 |                  | 86     | ✓         |
| 4                    | 2/31    | Maneuver | -1 1/2        | +2 | +2           | +2     | +1  |        |   |   |    | 4 1/2 |                  | 86     | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 4     |                  | 81 1/2 | ✓         |
| 5                    | 1/92    | Maneuver | +2            | +1 | +1 1/2       | +1     | +1  | +1     |   |   |    | 4     |                  | 81 1/2 | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 4     |                  | 78 1/2 | ✓         |
| 6                    | 1/51    | Maneuver | +2            | +1 | 0            | 0      | 0   | +1 1/2 |   |   |    | 4     |                  | 78 1/2 | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 3     |                  | 75     | ✓         |
| 7                    | 1/81    | Maneuver | +2            | 0  | -1 1/2       | -1 1/2 | +1  | 0      |   |   |    | 3     |                  | 75     | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 3     |                  | 73 1/2 | ✓         |
| 8                    | 1/48    | Maneuver | +1            | 0  | 0            | -1     | 0   | +1 1/2 |   |   |    | 3     |                  | 73 1/2 | ✓         |
|                      | Penalty |          |               |    |              |        |     |        |   |   |    | 3     |                  | 73 1/2 | ✓         |

Hand set errors on the  
score

Hand set errors on the  
score



**Disziplin:**

## Showmanship

## Horsemanship

BS3

1

Almida

Die Bewertung erfolgt mit Punkten von 0-unendlich und 70 Ausgangspunkten: Bewertung: -3 extrem schlecht / -2 sehr schlecht / -1 Schlecht / 0 korrekt / +1 gut / +2 sehr gut / +3 excellent

[illegible]