# Score Sheet für Pattern Klassen

**Klassen:**

Jugend | N. Jugend | Walk/Trot | Einsteiger | Amateur | Open

**Disziplin:**

Showmanship | Horsemanship

Show: BSS

Datum:

Richter:

Unterschrift

Die Bewertung erfolgt mit Punkten von 0-unendlich und 70 Ausgangspunkten; Bewertung: -3 extrem schlecht / -2 sehr schlecht / -1 Schlecht / 0 korrekt / +1 gut / +2 sehr gut / +3 excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Kommentar |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Maneuver Description | | | Walk | Jog setp. | Walk | 360° L | Jog | LL | Jog | S/B | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| 1 | 87 | Maneuver | +1 | +2 | +1 | +1 | +2 | 0 | +2 | -1 | | | 4 | | 82 | |
| | | Penalty | | | | | | | | 5 | | | | | | |
| 2 | 41 | Maneuver | -1 | -1 | 0 | -1 | -2 | -1 | -1 | -2 | | | -1 | 5 | 62 | |
| | | Penalty | | 5 | | | | | 5 | | | | | | | |
| 3 | 112 | Maneuver | 0 | -1 | 0 | -1 | -1 | -1 | -1 | 0 | | | 1 | 10 | 56 | |
| | | Penalty | | | | | | | | | | | | | | |
| 4. | 31 | Maneuver | +1 | +1 | +1 | 0 | 0 | 0 | +1 | 0 | | | 3 | | 77 | |
| | | Penalty | | | | | | | | | | | | | | |
| 5 | 81 | Maneuver | +1 | +1 | +1 | +1 | +1 | 0 | +1 | 0 | | | 3 | | 79 | |
| | | Penalty | | | | | | | | | | | | | | |
| 6 | 131 | Maneuver | +1 | +1 | +1 | 0 | +½ | +1 | +1 | 0 | | | 3 | | 78½ | |
| | | Penalty | | | | | | | | | | | | | | |
| 7 | 275 | Maneuver | +½ | +½ | +1 | +1 | +½ | 0 | +1 | +1 | | | 2 | | 77½ | Felsen runter! |
| | | Penalty | | | | | | | | | | | | | | |
| 8 | 279 | Maneuver | +1 | +1 | +1 | 0 | +1 | +1 | +1 | +1 | | | 3 | | 80 | Knie ans Pferd |

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**Klassen:**

Jugend | N. Jugend | Walk/Trot | Showmanship

(Einsteiger) | Amateur | Open | (Horsemanship)

**Disziplin:**

Show: BSS

Datum:

Richter: BARBARA HENGGE

Unterschrift

Die Bewertung erfolgt mit Punkten von 0-unendlich und 70 Ausgangspunkten; Bewertung: -3 extrem schlecht / -2 sehr schlecht / -1 Schlecht / 0 korrekt / +1 gut / +2 sehr gut / +3 excellent

| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Kommentar |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Maneuver Description | | | Walk | Jog setp. | Walk | 360° L | Jog | LL | Jog | S/B | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| 9 | 115 | Maneuver | -2 | +1 | +1 | -1 | 0 | +1 | 0 | +1 | | | 2 | | 73 | Ellenbogen am Körper lassen |
| | | Penalty | | | | | | | | | | | | | | |
| 10 | 40 | Maneuver | +½ | +1 | +1 | +1 | +½ | +½ | +1 | 0 | | | 3 | | 78½ | Oberkörper ein bisschen zurück |
| | | Penalty | | | | | | | | | | | | | | |
| 11 | 129 | Maneuver | +½ | 0 | 0 | -1 | 0 | 0 | +½ | 0 | | | 2 | | 72 | |
| | | Penalty | | | | | | | | | | | | | | |
| 12 | 99 | Maneuver | +1 | -1 | +1 | -3 | -1 | -2 | -1 | 0 | | | 2 | | 66 | |
| | | Penalty | | | | | | | | | | | | | | |
| 13 | 211 | Maneuver | 0 | -1 | 0 | -2 | 0 | -1 | -1 | -1 | | | 2 | | 66 | Immer Maul offen |
| | | Penalty | | | | | | | | | | | | | | |
| 14 | 116 | Maneuver | +½ | +½ | +½ | -½ | +1 | 0 | +1 | +1 | | | 2 | | 76 | Zehen nach innen |
| | | Penalty | | | | | | | | | | | | | | |
| 15 | 235 | Maneuver | -2 | +½ | -½ | 0 | -½ | +½ | 0 | -½ | | | 2 | | 69½ | Ständiges Kauen |
| | | Penalty | | | | | | | - | 5 | | | | | | |
| 16 | 51 | Maneuver | -½ | 0 | 0 | -2 | +½ | +1 | +½ | 0 | | | 2 | 5 | 66½ | |

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| WO | Entry # | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | F&E | Total Penalty | Score | Kommentar |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Maneuver Description | | | Walk | Jog setp. | Walk | 360° L | Jog | LL | Jog | S/B | | | | | | |
| | | Penalty | | | | | | | | | | | | | | |
| 17 | 269 | Maneuver | +1 | +1 | +1 | +2 | +2 | +2 | +1 | +1 | | | 4 | | 85 | |
| | | Penalty | | | | | | | | | | | | | | |
| 18 | 236 | Maneuver | 0 | +1/2 | 0 | 0 | +1 | +1/2 | +1 | 0 | | | 2 | | 75 | |
| | | Penalty | | | | | | | | 5 | | | | | | |
| 19 | 109 | Maneuver | +1/2 | +1/2 | 0 | -1 | +1 | -1 | 0 | -1/2 | | | 2 | 5 | 62 1/2 | |
| | | Penalty | | | | | | | | | | | | | | |
| 20. | 197 | Maneuver | 0 | +1/2 | 0 | 0 | +1/2 | +1/2 | +1/2 | 0 | | | 2 1/2 | | 74 1/2 | Beine ruhiger |
| | | Penalty | | | | | | | | | | | | | | |
| 21 | 71 | Maneuver | +1/2 | +1/2 | +1/2 | -3 | -2 | +1 | +1 | 0 | | | 2 | | 70 1/2 | Fersen runter Schenkel weiter zurück |
| | | Penalty | | | | | | | | | | | | | | |
| 22 | 199 | Maneuver | +1 | +1 | +1 | +1 | +1 | -1 | +1 | +1 | | | 3 | | 79 | |
| | | Penalty | | | | | | | | | | | | | | |
| 23 | 297 | Maneuver | +2 | +1 1/2 | +1 | -1 | +2 | +1/2 | +2 | 0 | | | 3 | | 81 | |
| | | Penalty | | | 0 | | | | | | | | | | | |
| 24 | 26 | Maneuver | -1/2 | -1/2 | | 0 | 0 | +1/2 | | | | | | | 0 | Aufpassen; SENKRECHTE |